

# SERENATA

*Per Viola obbligata  
con accomp.<sup>ta</sup> di 2.<sup>da</sup> Viola Violino e Violoncello*

COMPOSTA E DEDICATA

*all' Ill.<sup>mo</sup> Sig.<sup>r</sup> Conte*

**Giulio Barbò**  
DAL M.<sup>o</sup>

*Cesare Pugni*

MILANO.

L. 2.

Presso FR LUCCA Editore di musica C.<sup>a</sup> S.<sup>a</sup> Margherita

N<sup>o</sup> 1131

## VIOLA OBBLIGATA

ANDANTE

Andante section of the Viola Obbligata. The music is in 3/4 time with a key signature of one sharp (F#). It features a series of sixteenth-note runs and slurs. The first staff includes a '6' above a slur. The second staff has a 'dimin.' marking. The third staff has a '6' above a slur. The fourth staff has a '3' above a slur. The fifth staff has a '3' above a slur. The section ends with a double bar line.

ALLEGRETTO

Allegretto section of the Viola Obbligata. The music is in 2/4 time with a key signature of one sharp (F#). It features a series of sixteenth-note runs and slurs. The first staff has a '3' above a slur. The second staff has a '3' above a slur. The third staff has a '3' above a slur. The fourth staff has a '3' above a slur. The fifth staff has a '3' above a slur. The sixth staff has a '3' above a slur. The seventh staff has a '3' above a slur. The eighth staff has a '3' above a slur. The ninth staff has a '3' above a slur. The tenth staff has a '3' above a slur. The section ends with a double bar line.

dimin.

punta d'arco

sul ponticello

dolce

*f*

# VIOLA OBBLIGATA

3

ALLEGRO

crescendo

1<sup>ma</sup> 2<sup>da</sup>

3

2



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## VIOLINO

ANDANTE

Pizzic.

Arco

Pizzic.

ALLEGRETTO

Pizzic.

Arco

Pizzic.

Arco

Pizzic.

Arco

Pizzic.

# VIOLINO

3

arco

ALLEGRO

rall.

1ma 2da

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## VIOLA D'ACCOMPAGNAMENTO

ANDANTE

Andante section, 3/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melody with a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes. The third staff features a dense texture of sixteenth notes. The fourth staff concludes the section with a double bar line.

ALLEGRETTO

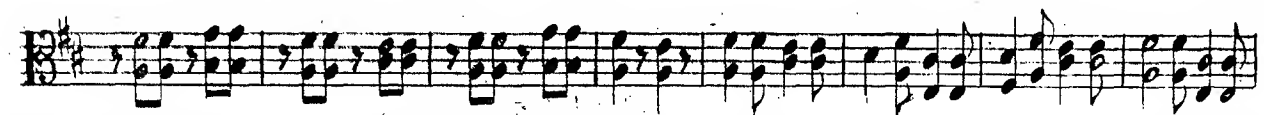
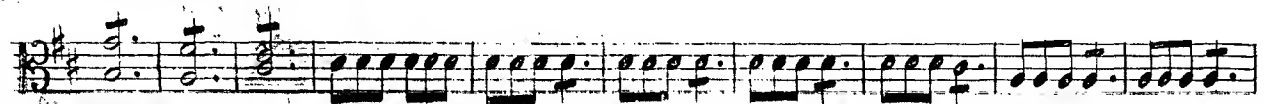
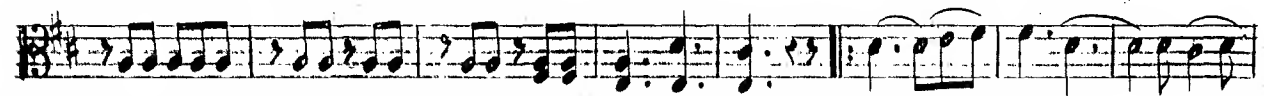
Allegretto section, 2/4 time, key of D major. The score consists of nine staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melody with a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes. The third staff features a dense texture of sixteenth notes. The fourth staff continues the texture. The fifth staff continues the texture. The sixth staff continues the texture. The seventh staff continues the texture. The eighth staff continues the texture. The ninth staff concludes the section with a double bar line.

# VIOLA D'ACCOMPAGNAMENTO

3



ALLEGRO





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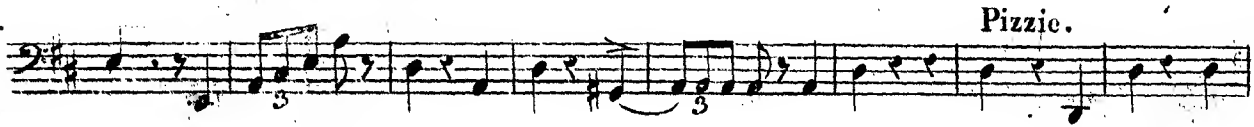
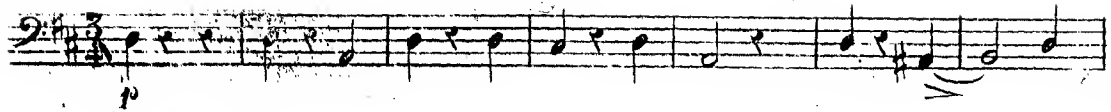
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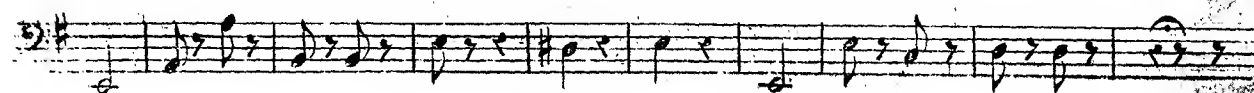
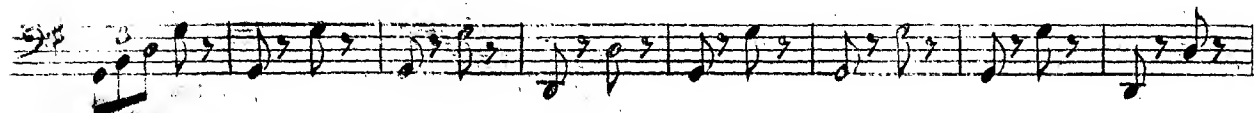
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# VIOLONCELLO

~~MO~~ANTE



ALLEGRETTO



# VIOLONCELLO

3

Pizzic.

arco

ALLEGRO

*p*

Pizzic.

1ma 2da  
Arco

